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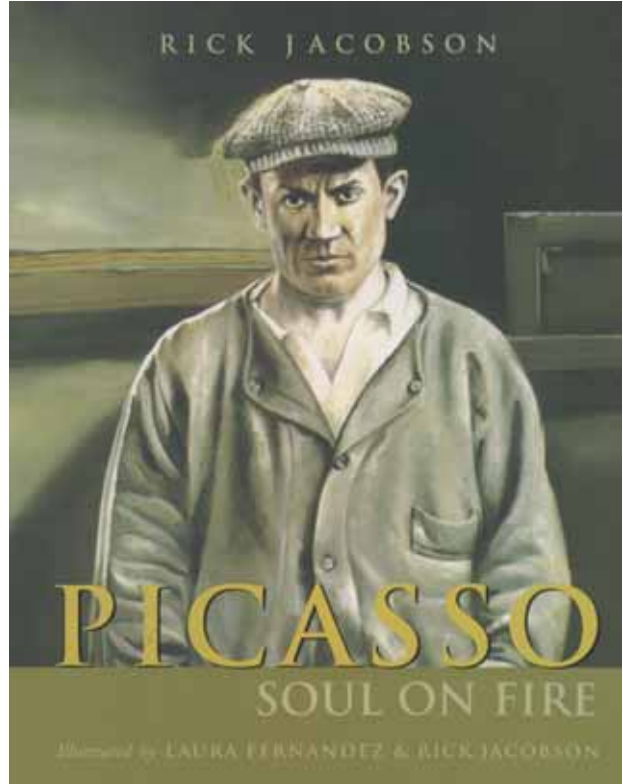
Picasso: ***Soul on Fire***

**by Rick Jacobson &
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Once there was a young boy who loved to draw. He filled countless sketchbooks with pictures of people and animals. His father, who was a painter, often let the boy put the finishing touches on his paintings. The boy loved drawing and painting so much that by the time he was 11 years-old he was a better artist than his father. The boy's name was Pablo Picasso. He grew up to be the most famous painter of the 20th century.

This is story of Picasso and his art. It is the story of how one man expressed his passion - sadness, joy, anger, horror - through painting and sculpture. Using vivid details of his life and thought, the author shows us how many of Picasso's paintings came to be. Picasso tried looking at objects in different ways, and by painting in a unique and revolutionary style, he gave us new ways of looking at art - indeed, new ways of seeing things. This is the story of an artistic genius.

Modern art has a language and when it is learned it opens the door to treasure. In *Picasso: Soul on Fire*, the creators present more than the story of a painter's life. They provide readers with the tools to understand his work.



Thematic Links:

Famous painters
Modern art
Painting, sculpture, ceramics, collage
Self-expression
Influence of emotion on art and other work
Development of the artist

Activity Ideas:

- Visit an art museum and choose a favorite painting. Try to imagine how the artist was feeling when he did the painting. What was he trying to show?
- Experiment with drawing people and things in unusual ways. Look carefully at the subjects of your drawings to make sure the elements you include are really there.
- As a class, put together an art show of your work for your school. Exhibit pictures of some of Picasso's paintings, too, and have a few students talk about what the artists were trying to show.